# COURSE SYLLABUS

## ARH 2051 – ART HISTORY II

## VALENCIA COLLEGE – SPRING 2022

## JESSICA HASARA, INSTRUCTOR

Class Meeting Times/Location - Online

First day of classes: Monday, January 10th

Final day of regular classes: Sunday, April 24th

Final Exam must be completed by: Thursday, April 28th 11:59pm

## PROFESSOR HASARA'S CONTACT INFORMATION

If at any point during the semester you have any questions or concerns, please email me to schedule a time to meet online or over the phone.

Instructor’s Campus Office: Bldg. 1-333

Instructor’s Office Phone #: (407) 582 – 2163 (leave a voicemail here)

Humanities Dept. Phone #: (407) 582-2036 or 582- 2341

College Main Phone #: (407) 299-5000

Email: Students may contact me through my Atlas address:

jhasara@valenciacollege.edu. When using Atlas email, please remember to put your name and the name of the course ("ARH 2051") in the subject line of your email. Please allow me 24 hours to respond to your email. The more information you can provide for me in emails the easier it is for me to respond quickly.

## STUDENT ENGAGEMENT HOURS

I am happy to help you if you have questions about the course. Please feel free to email me to discuss course materials at any time. I will be checking my email regularly during my online office hours, so at the times listed below you can expect a quick response. If these hours do not work for your schedule, let me know by email if you have questions or need help with understanding an assignment, and we can schedule a time to meet via Zoom or for a phone call.

|  |  |
| --- | --- |
| Mondays | 1:00pm - 5:00pm |
| Tuesdays and Thursdays | 9:00am - 10:00am and 1:00pm - 2:00pm |
| Wednesdays | 1:00pm - 2:00pm and 6:00 - 7:00pm |
| Fridays  | 9:00am - 10:00am and 1:00pm- 2:00pm |

NOTE: If you send me an email after 5pm I have probably signed out for the day, please do not expect a reply until the next day. (If you send me an email over the weekend, you will not get a response right away, so plan ahead!)

### Statement of Support for Students with medical/food/housing/financial needs:

If you are unable to participate in the course due to illness, family emergency, etc., please communicate with me as soon as possible in order to create a plan to complete any missed assignments, so that your learning can progress in this course. In the case of a prolonged online absence, please communicate with me as soon as possible in order to create a plan for the best course of action.

Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in the Advising Center for information about resources that may be available from the college or community. Pookie's Pantry located in building 4 is free and open to any student. A student can go there each day and show his or her ID and receive a bag of food.

## Course Description

This course is a survey of Art History that focuses on central concepts, historical developments, and the fundamental nature of philosophy, architecture, and art from the Italain Renaissance to the present era. It is a Gordon Rule writing course and therefore will satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30. A Gordon Rule course includes assignments of college-level writing with the following criteria: the writing will have a clearly defined central idea or thesis; it will provide adequate support for that idea; it will be organized clearly and logically; it will show awareness of the conventions of standard written English, and will be formatted appropriately. The minimum grade of C is required if used to satisfy Gordon Rule Requirement. The prerequisite is satisfactory completion of ENC 1101.

## Major Course Outcomes

Be able to make a visual identification of the major monuments in art from the Renaissance through present day.

Be aware of the impact of technology on artistic development.

Demonstrate knowledge of the characteristics of each period style, regional style and the style of individual artists.

Recognize humans' need to record what he physically sees as well as what is unseen such as deities, desires and feelings.

Be aware of the creation of architectural forms that are favored by various cultures from the Renaissance through present day.

Be able to relate pertinent information, if applicable, concerning the iconography and expressive content of the art objects studied.

Gain a general understanding of the techniques used in producing a work of art

## No Required Text:

You will NOT have to purchase a textbook for this class. However, you will still be responsible for reading the material I provide. I have created reading materials in the form of Open Educational Resources, this is the substitute for the textbook. You will be able to answer all of the Study Questions from the OER readings and you will use this information to complete the reading quizzes. You will find the OER readings in the Modules. If for some reason you cannot open an OER reading, please let me know and I will assist you.

## Additional Required Materials

 The instructor will post additional reading materials, worksheets, homework assignments, writing topics, and study guides to the respective CRN in Canvas. All students are responsible for retrieving those materials and printing them out on their own as needed. Some readings and videos are available only on Canvas. If you can’t find readings or assignments, you must contact me before the due date for assistance. If you have problems with Canvas, contact tech support: Link.

No. Credit Hours: 3.0

## Basis of Evaluation

Students will be evaluated on the basis of a point system. Each assignment, quiz, and test will be worth a certain number of points. Your final grade will be calculated by adding up the total number of points you received, and dividing that total by the number of points that were available.

Table Indicting Assignments' Worth Based on Percentage

|  |  |
| --- | --- |
| Reading and Lecture Quizzes | 20% of the total points available in the course |
| Discussion Posts | 20%  |
| Other Assignments  | 25% |
| Tests | 35% |

Grade distribution will be as follows.

|  |  |
| --- | --- |
| Points Earned | Final Grade |
| 90-100% of pts. available | A |
| 80-89% | B |
| 70-79% | C |
| 60-69% | D |
| 59% or below | F |

When calculating the final grade, I only round up the tenth or hundredth percent (the part behind the decimal). So a 79.5% will round up to an 80% and your final grade would be a B. But a 79.3% will not round up so your final grade would be a C. Each number in front of the decimal is equal to about 30-40 points from class assignments and tests. So an 75% cannot round up to a 80% because that would be about 150 points of class work and tests.

## Announcements and Atlas Email System

The instructor will post announcements regularly in our Canvas course and will use the Atlas email system for contacting students outside of class time. Each student is required to read the announcement that have been posted in the course and to check their Atlas email so that they do not miss any important information from the instructor. The instructor is not responsible for information that is missed because a student failed to check their Atlas email frequently. More information is available in the Course communication page of the Orientation Modules.

## Attendance Policy

Attendance is important to successful completion of this class. In an online class, attendance is based on a student's completion of assignments, quizzes, discussion board postings, and tests. A missed deadline for submitting an assignment counts as an absence. After the due date assigned items (whether assignments, discussions, quizzes, or exams) will be closed in the Canvas site and students will no longer be able to access them. If you miss several assignments, these count as absences and you will not have the opportunity to make them up. You will receive a zero on all missing assignments, and those zeros will be calculated into a final letter grade. Students with several missing assignments should consider withdrawing from the class before the withdrawal deadline.

If you are unable to participate in the course due to illness, family emergency, etc., please communicate with me as soon as possible in order to create a plan to complete any missed assignments so that your learning can progress in your course. In the case of a prolonged online absence, please communicate with me as soon as possible in order to create a plan for the best course of action.

The instructor does not distinguish between "excused" and "unexcused" absences. For severe medical conditions that result in excessive absences, consult the Dean of Students concerning Valencia’s medical withdrawal policy.

If you are an international student [Link to International Student FAQs](https://valenciacollege.edu/students/international-students/frequently-asked-questions.php) or a student on financial aid [Link to Financial Aid FAQs](https://valenciacollege.edu/finaid/questions.php) , it is your responsibility to know how a "W" will affect your status. Please visit the links included here for more information.

## STUDENT WITHDRAWAL POLICY/WITHDRAWAL DEADLINE

March 25th at 11:59 pm is the deadline for withdrawing from a class for the full Spring 2022 term. If you withdraw from a course prior to this date, you will automatically receive a “W,” regardless of the grade you were earning at the time.

The professor will not automatically withdraw you from the course if you stop submitting assignments. If you miss assignments and they have closed in Canvas you will receive a zero on those assignments, and those zeros will be calculated into a final letter grade.

## "NO SHOW" POLICY

Students must post an introduction to the Discussion Board and complete by 11:59 pm on the first week the semester begins to avoid being withdrawn from the course as a “No Show.” The Orientation Quiz is also due that same day. This is a Valencia College policy. You can read more about it at this [link to Class Attendance policy from the College catalog](https://catalog.valenciacollege.edu/academicpoliciesprocedures/classattendance/).

## Policies Concerning Test, Quiz, and Assignment Deadlines

Read more about these policies in the Course Policies page of the Orientation Modules.

### QUIZZES AND TESTS

Quizzes and tests must be completed by 11:59 pm on the due date. After the submission sites close and they will not be re-opened.

### INTERRUPTED QUIZZES OR EXAMS

Occasionally it happens that your server, computer, or Canvas has an error while you are taking a quiz or an exam, and you need to have the exam or quiz reset. If that happens, you can contact me to help you if I am able to—only if the deadline has not passed. Please be aware of and take into account normal office hours (9am-5pm) when I have the best chance of seeing your email and being able to respond before the site closes. If you email me at 11:00 pm when your quiz is due by 11:59 pm that same day, you should not expect a response from me before the deadline. By the following morning, when I read your email, the deadline will have passed and you will not be eligible to retake or take the quiz you missed. Please plan accordingly.

### FINAL EXAM POLICY

The Final Exam must be completed by the assigned day and time (see the course calendar) unless a student has documented proof of a medical emergency; the medical documentation must be submitted to the instructor by email within 24 hours of the student's medical release.

### HOMEWORK ASSIGNMENTS

Home work for this course will be due on Wednesdays and Sundays each week. Most weeks you will read supplemental primary sources outside your textbook, that provide an eye-witness account of the historical eras we explore, and answer questions relating to that source. The readings and homework are posted on Canvas and will be turned in through the Canvas submission sites on due dates listed in the Course Schedule.

To receive a full grade for each assignment, your answers will be complete and reflect a thorough and informed reading of the source with a clear effort at interpretation and analysis rather than simply quoting a passage. This homework is designed to help you study for exams, prepare your short writing assignments, and teach you how to write college-level reading notes for upper-level courses.

Please check your graded work and read my comments, I'm happy to talk more with you about any comments on assignments. I ask for two weeks to grade assignments. Most assignments will be graded sooner than that, however there are weeks when I have many assignments coming in from all the classes I teach and there are times when assignments (like short writing assignments or essays) take longer for me to grade. If I ever need longer than two weeks to grade an assignment, for example, if I get sick or am out of town, you will be notified.

Deadline for submitting homework assignments: Some homework assignments are due on Wednesdays and some are due on Sundays. They must be submitted by 11:59 pm on the due date. Students are responsible for knowing the due dates for each assignment. Specific information about each assignment can be found by clicking on the Course Schedule available from the Home Page and also by clicking on the "Overview" and reviewing the "Tasks" section.

Work that is emailed to the instructor will NOT be accepted—no exceptions—regardless of whether it is late or on-time! It is too easy for assignments to become lost in my inbox because I receive so many emails a day. The safest way for me to guarantee that I will see and grade your work is to submit it through Canvas only.

## LATE HOMEWORK

Late homework assignments will be accepted while we are working in that unit. We will work with two or three chapters at a time, then we will have a test. Once we have completed our coverage of the chapters in preparation for the test, and the test due date has passed, no late homework will be accepted from those chapters. An exception to this policy can be made if the student can demonstrate extenuating circumstances (such as severe illness or death in the family) that resulted in their inability to complete the work on time, or to come to class to submit it.

Late homework assignments will be docked with a 15% deduction from the original amount of total points available for the assignment.

No late work will be accepted during Final Exam week.

## GUIDELINES AND GRADING CRITERIA FOR DISCUSSION BOARDS

Students are required to post to the Discussion Board on a regular basis, as this is the only way to create a "classroom" atmosphere. We will always respect each other’s courage sharing opinions and participating in discussions, and presenting work that is thoughtful and thought provoking. Please use constructive criticism. All students are entitled to a positive learning experience, regardless of sex, race, religion, sexual orientation, social class, or any other feature of personal identification. Therefore, derogatory remarks, rude or disrespect comments to your classmates or me, or any other comment that disrupts or detracts from the learning environment will not be tolerated.

All original threads should contain a minimum of five (5) complete sentences, and must be posted by 11:59 pm on Wednesday of the week for which it is assigned. Anyone who does not post their initial thread by the deadline on Wednesday will automatically receive a zero for the Discussion Board, and it will count as an “absence.” (See the Attendance Policy for how “absences”—in the form of missed assignments or discussions—will affect a student’s status in the course.)

You should respond to the posts of two other students. These responses should each contain a minimum of three (3) sentences (not counting the greeting) and should be posted by 11:59 pm on Sunday of the week for which it is assigned. Please include a greeting that includes the name of the students you are responding to. (Example: "Hi, Katrina. I really like what you said about so-and-so, but here's how I feel about that . . .)

You must edit your work before posting. If a post contains numerous spelling, grammar or sentence structure errors, no points will be given.

Posts will be graded according to the following criteria:

* Mastery of the subject matter and concepts
* Evidence of strong critical thinking skills through analysis, synthesis, and/or evaluation
* Writing that is clear, edited, articulate, and free of major grammatical errors
* Thoughtful, engaging responses to classmates' posts that enrich the discussion

## RECORDINGS

 As your professor, I’m committed to giving you as many opportunities and resources to support your learning as possible. Therefore, you may find it beneficial to record class lectures to review later. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. This means, you may not record class discussions, student presentations, labs, group work, and private conversations.

Please keep in mind that you do not have your peers’ permission to record them, and they have a right to privacy; your peers should not be in your recordings. These recordings are permitted for your own personal use; you may not publish or share recordings without my written consent, nor may you provide recordings to classmates as a substitution for class participation and attendance. Failure to adhere to these requirements may constitute a violation of the College’s Student Code of Conduct.

 Note that while these recordings are useful for review, we want you to attend class for your insights and questions; these recordings are not substitutes for class participation and attendance. Should you have any concerns or questions, please feel free to contact me through Atlas email or Canvas message.

## ACADEMIC HONESTY

Throughout this course, we will discuss our opinions and insights openly. However, when it comes to assignments, quizzes, and exams, you may not share answers with another classmate. Academic honesty is absolutely maintained in this course. You will receive a zero for any assignment that is plagiarized and may receive a failing grade for the course.

Plagiarism is defined as: "to take (ideas, writing, etc.) from another and pass them off as one's own." It is morally and academically indefensible. Any assignment showing signs of plagiarism, borrowing ideas without giving credit, will receive a zero. Submitting work that is identical to the work of another student, even if it is with the permission of that student, is also unacceptable. Plagiarism is a serious academic offense that may result in failure of a particular assignment, failure of a particular class and or exclusion from the college. If you are unsure as to what constitutes plagiarism, consult the professor or visit this link http://www.plagiarism.org/

## Technology Requirements

Please see the Orientation Module for information about Course Technology and Technical Skills Requirements and Privacy Policies.

## Online Class Behavior

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). Furthermore, it is the instructor’s responsibility to maintain a learning environment that is conducive to diverse learning styles. The instructor therefore reserves the right to refer to the Dean of Students anyone who engages in activities that are disruptive to the learning environment. Here is the [link to the Valencia College Student Code of Conduct.](https://catalog.valenciacollege.edu/academicpoliciesprocedures/studentcodeofconduct/)

## COPYRIGHT POLICY

To avoid copyright infringement, any materials produced specifically for this class can ONLY be used during this term for this class.

## THIRD PARTY SOFTWARE & FERPA POLICY

Valencia College has a firm commitment to protecting the privacy rights of its students. Third party software privacy policies will be provided at the point of use within the course.

Valencia College has a firm commitment to protecting the privacy rights of its students. In making this commitment, the College wants to ensure that all faculty and staff are familiar with state and federal laws pertaining to student privacy, as well as College policies and procedures that have been implemented to help guarantee student privacy.

## FINAL EXAM POLICY

The Final Exam must be completed by the assigned day and time (see the course calendar) unless a student has documented proof of a medical emergency; the medical documentation must be submitted to the instructor by email within 24 hours of the student's medical release.

## DRUG-FREE ENVIRONMENT

Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

## IMPORTANT DATES AND LINKS

Withdrawal Deadline for ‘W’ – March 25th

Term Ends – April 24th

Final Exam Must be Completed by April 28th at 11:59pm

Final Exam Schedule - http://valenciacollege.edu/calendar/FinalExam.cfmLinks to an external site.

Valencia Student Handbook - <http://issuu.com/valenciacollege/docs/lifemap-handbook/1?e=0>

Valencia College Policy Manual <http://valenciacollege.edu/generalcounsel/default.cfm>

# Course Calendar

|  |  |
| --- | --- |
| Due Date | Details  |
| Wed Jan 12, 2022 | * REQUIRED ATTENDANCE ACTIVITY: "Introduce Yourself" Discussion
* Quiz on the Orientation Module
 |
| Sun Jan 16, 2022 | * Quiz on Middle Ages Lecture
 |
| Wed Jan 19, 2022 | * Discussion: The Book of Hours
 |
| Sun Jan 23, 2022 | * Reading Quiz - The Renaissance
 |
| Wed Jan 26, 2022 | * Quiz on the Unit 1 lectures - Early Renaissance in Northern Europe
 |
| Sun Jan 30, 2022 | * Quiz of Unit 2 Lectures: The Baptistery Door Competition and Brunelleschi's Dome
* Short Writing Assignment - The Early Renaissance in Flanders
 |
| Wed Feb 2, 2022 | * Discussion: Which Version of the "Madonna Enthroned" is More Realistic?
* Quiz on Unit 2 Lecture: Characteristics of Humanism
 |
| Sun Feb 6, 2022 | * Quiz on Readings for High Renaissance and Mannerism
* Quiz on Unit 3 Lectures ( Leonardo, Raphael, Michelangelo, the Venetian Painters, and Mannerism)
 |
| Wed Feb 9, 2022 | * Discussion: Netherlandish Proverbs
* Short Writing Assignment - Mannerism
 |
| Sun Feb 13, 2022 | * Quiz on Reformation Lecture
* Quiz on Reformation OER reading
 |
| Wed Feb 16, 2022 | * Test #1 on Units 1, 2, 3, and 4
 |
| Sun Feb 20, 2022 | * Quiz on Unit 5 Material (Introduction and Phases of the Baroque)
 |
| Wed Feb 23, 2022 | * Discussion: Baroque Versailles
* Reading Quiz - Scientific Revolution and Enlightenment
 |
| Sun Feb 27, 2022 | * Quiz on Unit 6 Lectures - Rococo, Grand Manner, and Neoclassical Styles
* Writing Assignment on Neo-Classicism
 |
| Wed Mar 2, 2022 | * Quiz on Unit 7, Lecture 1: Introduction to Romanticism
* Quiz on Unit 7, Reading 1: "The French Revolution, Napoleon, and the Birth of the Romantic Movement”
 |
| Sun Mar 6, 2022 | * Quiz on the Video Lectures - The Romantic Characteristics
 |
| Wed Mar 16, 2022 | * Test #2 Unit 5, 6, and 7 material
 |
| Sun Mar 20, 2022 | * Quiz on Unit 8 Readings: Industrial Revolution, Materialism, and Modernism
 |
| Wed Mar 23, 2022 | * Photography Writing Assignment
 |
| Sun Mar 27, 2022 | * Quiz on Unit 8, Lecture 2: Realism and Modernism
* Homework Assignment Baudelaire's "Essay on Modernism"
 |
| Wed Mar 30, 2022 | * Discussion: Modernism -Organic Architecture and the International Style
 |
| Sun Apr 3, 2022 | * Assignment Quiz on the Unit 9 Lectures: Impressionism, Post-Impressionism, and Symbolism
 |
| Wed Apr 6, 2022 | * Homework Assignment "Picasso Speaks"
 |
| Sun Apr 10, 2022 | * Quiz on Unit 10 Lectures
 |
| Wed Apr 13, 2022 | * Quiz on Unit 11 Lectures
 |
| Sun Apr 17, 2022 | * Assignment Extra Credit Virtual Museum Visit
 |
| Wed Apr 20, 2022 | * Feminist Art Short Writing Assignment
 |
| Thu Apr 28, 2022 | * Test #3 Units 8, 9, 10 and 11
 |